

# Step On The Good Foot

**Choreographer: Matt Oakley (U.K.) & Guy Taylor (U.K)**

**Suggested Music: Black eyed Peas: Hey mama**

**Type: 32 Count, 2 Wall**

**Level: Newcomer**

**Intro:**

**2 Walks, Scuff & Heel, Side Step, Hold, & Cross.**

1 - 2 Step LF Fwd, Step RF Fwd

3 & 4 Scuff LF Fwd, Step LF Down, Touch R Heel Fwd

5 - 6 Step RF to R side, Touch LF to RF

7 & 8 Hold Position, Step weight Down onto LF, Cross RF over LF

**2 Walks Turning ¼ L, Fwd Mambo Step, Fwd Step Turning ½ R, Step Together, R Sailor Step.**

1 - 2 Step LF Fwd, Turning 1/8 L, Step RF Fwd, Turning 1/8 L

3 & 4 Rock Fwd on LF, Transfer Weight To RF, Step Back On LF

5 - 6 Turn 1/4 R and Step RF to R, Step LF next To RF

7 & 8 Cross RF behind LF, Step LF to L side, Step RF to R side

**Touch Behind, Touch Side X2, L Sailor Step, ½ Switch Turn.**

1 - 2 Touch LF behind RF, Touch LF to L Side

3 - 4 Touch LF behind RF, Touch LF to L Side

5 & 6 Step LF behind RF, Step RF to R Side Turning ¼ L, Step LF Fwd

7 - 8 Step RF Fwd, Turn ½ Turn L, Transferring Weight to LF

**Step Fwd, Small Jump, Side Touches, Nod X3, Step Together.**

1 Step RF Fwd

2 Jump Fwd slightly with both feet bringing feet together, end weight on LF

3 & 4 Touch RF to R side, Step RF next to LF, Touch LF to L side

5 - 7 Nod Head 3 Times transferring weight to LF

8 Step RF next to LF

**Start Again!**