

# Where We've Been

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Lana Harvey Wilson (USA) March 2004.

Choreographed to:- 'Remember When' (63 bpm) by Alan Jackson from 'Greatest Hits II' CD, 18 count intro, start on the vocal 'When'.

Music Suggestion:- 'Cold Day In July' (63 bpm) by Joy White from 'Steppin' Country 4' CD, 16 count intro.

For this track – add the sways after every wall. Ending is on count 7 of Section 3: Rock back and hold.

Choreographer's Note:- During 7th wall, the music pauses. Just dance through it.

## **Section 1 Side Back Rock x2, Side, Behind, 1/4 Turn, Step 1/4 Pivot, Cross, Side.**

- 1 - 2 & Step right to right side. Rock back on left. Recover forward onto right.
- 3 - 4 & Step left to left side. Rock back on right. Recover forward onto left.
- 5 - 6 & Step right to right side. Cross left behind right. Step right 1/4 turn right
- 7 & Step left forward. Pivot 1/4 turn right.
- 8 & Cross left over right. Step right to right side.

## **Section 2 Cross Rock Side x2, Cross Back 1/4 Turn, Forward Lock Step, Sweep.**

- 1 - 2 & Cross rock left over right. Recover onto right. Step left to left side.
- 3 - 4 & Cross rock right over left. Recover onto left. Step right to right side
- 5 - 6 & Cross step left over right. Step right back. Step left 1/4 turn left.
- 7 & 8 Step right forward. Lock left behind right. Step right forward.
- & Sweep left out and around in front of right (no weight).

## **Section 3 Cross, Back, Back x2, Back Rock 1/2 Turn, Sways Back & Forward.**

- 1 & 2 Cross left over right. Step right back. Step left back.
- 3 & 4 Cross right over left. Step left back. Step right back.
- 5 & 6 Rock back on left. Recover onto right. Turn 1/2 right stepping left back.
- 7 - 8 Step right back swaying back on right. Sway forward on left.

## **Section 4 Rock & Back, Back Rock Step, Step 1/2 Pivot Step, Full Turn Moving Forward.**

- 1 & 2 Rock forward on right. Recover onto left. Step right back.
- 3 & 4 Rock back on left. Recover onto right. Step left forward.
- 5 & 6 Step right forward. Pivot 1/2 turn left. Step right forward.
- 7 & 8 Triple Full Turn left travelling forward stepping Left, Right, Left.

**Sways Danced Once At End Of 1st, 2nd and 4th Walls; Danced twice at end of 6th Wall:**

- 1 - 2 Step right to right side swaying right. Sway left.

**Finish:- During 8th Wall, dance to Section 2, Count 4 &, then add:**

- 1 - 4 Cross left over right. Slowly turn 3/4 right to finish facing front.