

Let Me Go Home

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Mark & Jan Caley (UK) March 2005.

Choreographed to:- 'Home' (64 bpm) by Michael Bubl  on single or on his album 'It's Time', 16 count intro.

Music Suggestion:- 'Back To The Bottom Drawer' (72 bpm) by Chely Wright from 'The Metropolitan Hotel' CD, 16 count – no tags or restarts required.

Section 1 Side Behind 1/4 Turn, Sweep Cross Back 1/4 Turn, Full Turn, Cross Point.

1&2 Step right to right side. Cross left behind right. Step right 1/4 turn right.

3& Sweep left out & around to step forward across right. Step right back.

4 Step left 1/4 turn left.

5& Cross right over left. Turn 1/4 right stepping left back.

6& Turn 1/2 right stepping right forward. Rock left forward turning 1/4 right.

7&8 Recover weight onto right. Cross left over right. Point right to right side.

Section 2 Monterey 1/2 Turn, & Step, & Step, Step 1/2 Pivot, 1/2 Turn, Full Triple Turn, Step.

&1 Turn 1/2 right stepping right beside left. Point left to left side.

&2 Step left beside right. Step right forward.

&3-4 Step left beside right. Step right forward. Step left forward.

5-6 Pivot 1/2 turn right. Turn 1/2 right stepping left back.

7&8 Full triple turn right travelling slightly backwards, stepping Right, Left, Right.

Option:- To avoid full turn on Counts 7 & 8: Triple step R, L, R travelling slightly back.

Section 3 Syncopated Sways, Step 1/4 Turn, Step 1/2 Pivot Step, Full Triple Turn.

1-2 Step right to right side swaying right. Sway left taking weight on left.

Restart:- During 5th wall restart dance from beginning at this point.

&3 Step right beside left. Step left to left side swaying left.

4 Sway right taking weight on right.

&5 Step left beside right. Turn 1/4 right stepping right forward.

6&7 Step left forward. Pivot 1/2 turn right. Step left forward.

8&1 Full triple turn left travelling forward stepping Right, Left, Right.

Section 4 Full Turn, Point, Touch In, Out, Monterey 1/2 Turns R, L, R, Sways.

&2 Spin another full turn left stepping on left. Point right to right side.

Option:- To avoid extra turn, Counts & 2 can be replaced with:

(&2) Step left forward. Point right to right side.

&3 Touch right beside left. Touch right to right side.

&4 Turn 1/2 right stepping right beside left. Touch left to left side.

&5 Turn 1/2 left stepping left beside right. Touch right to right side.

&6 Turn 1/2 right stepping right beside left. Touch left to left side.

&7-8 Step left beside right. Step right to right side swaying right. Sway left.

Tag:- Danced At The End Of 2nd Wall Only, Add an extra sway:

1-2 Sway right. Sway left.