

My Veronica

Choreographed by Peter & Alison, TheDanceFactoryUK, March 2008

4 wall – 64 count improver/lower intermediate line dance

Music: Veronica – Barbados (start 16 counts after heavy beat starts...on verse vocals as he sings the word 'raised' in the phrase 'well I raised the highest mountain') From the CD: Rosalita

1-8 Left forward box

- 1-2 Step left side left, step right together
- 3-4 Step left forward, hold
- 5-6 Step right side right, step left together
- 7-8 Step right back, hold

9-16 ¼ Left & Left forward box

- 1-2 Turning ¼ left step left side left, step right together
- 3-4 Step left forward, hold
- 5-6 Step right side right, step left together
- 7-8 Step right back, hold (*facing 9 o'clock*)

17-24 Left triple turning ¼ L, hold, Right forward, ½ Left pivot turn, Right forward, hold

- 1-2 Step left side left, step right together
- 3-4 Turning ¼ left step left forward, hold
- 5-6 Step right forward, pivot ½ left
- 7-8 Step right forward, hold (*facing 12 o'clock*)

25-32 Right full turn forward triple step, hold, Right forward triple step, hold

- 1-2 Turning ½ right step left back, turning ½ right step right forward,
Easier option: step left forward, step right together
- 3-4 Step left forward, hold
- 5-6 Step right forward, turning ½ right step left back, turning ½ right step right forward
Easier option: Step right forward, step left together
- 7-8 Step right forward, hold (*facing 12 o'clock*)

33-40 ¼ Right & Left side rock & recover, Left cross step, hold (or Left toe strut), vine Right 4

- 1-2 Turning ¼ right rock left side, recover weight on right
(*or execute a cross toe strut on counts 3-4*)
- 3-4 Cross step left over R, hold
- 5-6 Step right side right, cross step left behind R,
- 7-8 Step right side right, cross step left over right (*facing 3 o'clock*)

41-48 Right side, Left back rock & recover, Left side, Right back rock & recover, Right forward, hold

- 1-2 Step right side right, rock left back
- 3-4 Recover weight on R, step left side left
- 5-6 Rock right back, recover weight on L
- 7-8 Step right forward, hold (*facing 3 o'clock*)

49-56 Left forward, ½ Right pivot turn, Left forward, hold, Right side rock & recover, Right together, Left heel forward

- 1-2 Step left forward, pivot ½ right
- 3-4 Step left forward, hold
- 5-6 Rock right side, recover weight on left,
- 7-8 Step right together, touch left heel forward (*facing 9 o'clock*)

57-64 Left side rock & recover, Left together, ½ Right monterey ending with Left touch together

- 1-2 Rock left side, recover weight on R,
- 3-4 Step left together, hold
- 5-6 Touch right toes to right side, Turning ½ right step right together
- 7-8 Touch left toes to left side, touch left together (*facing 3 o'clock*)

Easy Ending: Dance finishes facing front wall. The last pattern will start facing front wall. Dance as far as counts 25-28: the full right turning triple & hold (*or easier option R forward triple & hold*) Either way weight ends on left foot. Add 2 quick hip bumps right & left to hit the final notes of the music & hold.