

Naughty But Nice

Choreographed by: Patricia E Stott (UK) November 2005

Choreographed to: 'Your Good Girl's Gonna Go Bad' by Tammy Wynette (100 bpm) from CD The Definitive Collection

(or from several other albums) (start on vocals)

Music Suggestion: 'Love You Forever' by Paul Bailey (100 bpm) from Love Me Forever Album (start on vocals)

Tag: There is one short tag danced at the end of Wall 3

Section 1 Walk, Walk, Side, Together, Forward, Pivot 1/2, Lock Step Forward

1-2 Walk forward on right. Walk forward on left.

3&4 Step right to side. Close left beside right. Step right forward.

5-6 Step left forward. Pivot 1/2 right transferring weight to right.

7&8 Step left forward. Lock right behind left. Step left forward.

Section 2 Walk, Walk, Side, Together, Forward, Pivot 1/4, Cross Shuffle

1-2 Walk forward on right. Walk forward on left.

3 & 4 Step right to side. Close left beside right. Step right forward.

5 - 6 Step left forward. Pivot 1/4 right transferring weight to right.

7&8 Cross left over right. Step right to side. Cross left over right.

Section 3 Weave To Right, Side Rock, Cross, Weave To Left, Side Rock, Cross

1& Step right to side. Cross left behind right.

2& Step right to side. Cross left over right.

3&4 Rock right to side. Recover onto left. Cross right over left.

5& Step left to side. Cross right behind left.

6& Step left to side. Cross right over left.

7&8 Rock left to side. Recover onto right. Cross left over right.

Section 4 Rumba Box, Back & Clap x 4

1&2 Step right to side. Close left beside right. Step right forward.

3&4 Step left to side. Close right beside left. Step left back.

5 & Step right back. Clap.

6 & Step left back. Clap.

7 & Step right back. Clap.

8 & Step left back. Clap.

Tag Danced at the end of Wall 3 (facing 3:00)

1-2 Stomp forward on right. Stomp forward on left.

3&4& Stomp forward - right, left, right, left.

Note: Keep steps very small during the tag.

Ending (Music finishes during section 2)

1 - 2 Walk forward on right. Walk forward on left.

3 Make 1/4 turn left stepping right to right side.

& Close left beside right.

4 Step right forward, arms out to each side.